

Med. Swing*

Speak Low

Music by Kurt Weil
Lyric by Ogden Nash

A G_{MI}^9 C^{13} G_{MI}^9 C^{13}

Speak low _____ when you speak, love, _____ Our sum- mer

G_{MI}^9 C^9 G_{MI}^9 C^9 F^6 D^7

day with - ers a - way too soon, too soon; Speak

$B^b_{MI}^9$ E^b_{13} $B^b_{MI}^9$ E^b_{13}

low _____ when you speak, love, _____ Our mo - ment is

D_{MI}^7 G^9 G_{MI}^7 C^7 F^6 A_{MI}^7 D^7

swift, like _____ ships a - drift we're _____ swept a - way too soon. Speak

B G_{MI}^9 C^{13} G_{MI}^9 C^{13}

low, _____ dar - ling, speak low, _____ Love is a

G_{MI}^9 C^9 G_{MI}^9 C^9 F^6 D^7

spark lost in the dark too soon, too soon; I

$B^b_{MI}^9$ E^b_{13} $B^b_{MI}^9$ E^b_{13}

feel _____ where - ev - er I go _____ That to - mor - row is

D_{MI}^7 G^9 G_{MI}^7 C^7 F^6

near, to - mor - row is here and al - ways too soon.

* may be played as a medium Latin tune, with a swing feel at letter C.

C F_{MI}^7 D^b9

Time is so old _____ and love so brief,

$E^b_{MA}^7$ $(B_{MI}^7(b5) E^7)$ A^7 D^7 C^7

Love is pure gold _____ and time a thief. We're

D G_{MI}^9 C^{13} G_{MI}^9 C^{13}

late, _____ dar - ling, we're late, _____ The cur - tain de -

G_{MI}^9 C^9 G_{MI}^9 C^9 F^6 D^7

scends, ev - 'ry - thing ends too soon, too soon; I

$B^b_{MI}^9$ E^b^{13} F^6 D^7

wait, _____ dar - ling, I wait, _____ Will you speak

G^9 $C^9(\#5)$ F^6 $(A_{MI}^7 D^7)$

low to me, speak love to me and soon.